

Alto Saxophone 1

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

5

10

15

21

27

33

37

43

50

57

F#7 **B7** **EM6** **B7** **F#M7** **B7** **EM7** **EM6** **AM6**

EM6 **B7** **EM** **EM6** **F#7** **B7** **EM6**

AM7 **EM6** **F#7** **B7** **EM6** **B7** **F#M7** **B7**

Alto Saxophone 1

Tico Tico Pg.2

64

EM7 EM6 AM6 EM6 87 1st EM 2nd

70

78

86

92

98

102

107

112

118

124

130

134

Alto Saxophone 2

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in the key of G major (one sharp) and 2/4 time. It consists of ten staves of music, with measure numbers 5, 11, 15, 21, 27, 33, 37, 45, 53, and 70 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are also performance instructions for accents and slurs. Section markers A, B, C, D, and E are placed at the beginning of staves 5, 21, 37, 45, and 70 respectively. A first ending bracket labeled '1st' spans measures 53-54, and a second ending bracket labeled '2nd' spans measures 55-56. The piece concludes with a triplet of eighth notes in the final measure of the 70th staff.

Alto Saxophone 2

Tico Tico Pg.2

78

86

92

98

102

107

112

117

123

129

134

The image shows a musical score for Alto Saxophone 2, titled "Tico Tico Pg.2". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 78 through 134. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. There are several dynamic markings, including *mf* and *f*. Chord symbols are present: **F** above measure 86 and **G** above measure 102. A triplet of eighth notes is indicated in measure 78. The score concludes with a double bar line at measure 134.

Tenor Saxophone 2

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The musical score is written for Tenor Saxophone 2 in 2/4 time, marked 'SALSA' with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number on the left. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. Dynamic markings include *ff*, *mf*, and *mp*. There are also performance instructions like '1st' and '2nd' for repeat endings, and a '3' indicating a triplet. The key signature has one sharp (F#).

5

10

15

21

27

32

37

45

53

70

Tenor Saxophone 2

Tico Tico Pg.2

78

86

92

98

102

107

112

118

124

130

134

Tenor Saxophone 1

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The musical score is written for Tenor Saxophone 1 in 4/4 time, marked Salsa with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, D, and E. Section A (measures 1-14) features a melodic line with eighth and sixteenth notes, accented notes, and a dynamic marking of **ff**. Section B (measures 15-20) continues the melodic development. Section C (measures 21-36) includes a melodic line with a dynamic marking of **ff** and a triplet of eighth notes at the end. Section D (measures 37-44) is a shorter melodic phrase with a dynamic marking of **mp**. Section E (measures 45-70) includes a first ending (1st) and a second ending (2nd) marked **ff**, with a dynamic marking of **mp** at the beginning. The score concludes with a triplet of eighth notes.

Tenor Saxophone 1

Tico Tico Pg.2

78

86

92

98

102

107

112

118

124

130

134

Baritone Saxophone

Tico Tico

Music by Zequinha Abreu

Arranged by Eric Burger

SALSA $\text{♩} = 120$

6

11

16

22

28

34

39

48

70

Baritone Saxophone

Tico Tico Pg.2

78

86

93

99

104

109

114

120

126

130

134

The image shows a musical score for Baritone Saxophone, titled "Tico Tico Pg.2". The score consists of ten staves of music, numbered 78 through 134. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents (^) and slurs. Chord symbols are present: F# (measure 86), G (measure 99), and H (measure 114). The score ends with a double bar line at measure 134.

Trombone 1

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$ **A**

12 **B**

21

29

35 **C**

41

57

63

Trombone 1

Tico Tico Pg.2

70 E Bb6 DM7 CM7

70

76 F7 Bb6 Bb6 B0IM CM7 F7 Bb6

76

82 Eb E0IM Bb/F G7 CM7 F7 Bb6 F

82

88 F

88

94 2

94

101 G 7

101

113 3 H

113

121 3

121

129 4

129

Trombone 2

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

21

29

35

41

57

63

Trombone 2

Tico Tico Pg.2

70

78

84

90

96

109

117

125

134

Trombone 3

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

21

29

35

41

57

63

1st

2nd

70 E

78

84 E

90

96 G

109

117 H

125

134

Trombone 4

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The musical score is written for Trombone 4 in a 4/4 salsa style with a tempo of 120 beats per minute. It consists of eight staves of music. The first staff begins with a circled 'A' and contains measures 1 through 11. The second staff begins with a circled 'B' and contains measures 12 through 20. The third staff also begins with a circled 'B' and contains measures 21 through 28. The fourth staff begins with a circled 'C' and contains measures 29 through 34. The fifth staff begins with a circled 'C' and contains measures 35 through 40. The sixth staff begins with a circled 'D' and contains measures 41 through 56. The seventh staff contains measures 57 through 62. The eighth staff contains measures 63 through 68 and includes first and second endings. The score features various dynamics such as accents, fortissimo (ff), mezzo-forte (mf), and piano (p). Measure numbers 12, 21, 29, 35, 41, 57, and 63 are indicated at the start of their respective staves.

Trombone 4

Tico Tico Pg.2

70 E

78

84 F

90

96 G

109

117 H

125

134

Trumpet 1

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

20

28

34

40

63

73

81 Musical staff for measures 81-88. Measure 81: quarter rest, quarter note F with accent, eighth note G with accent and fermata, quarter note A with accent. Measure 82: quarter rest, quarter note A with accent. Measure 83: quarter rest, quarter note B with accent. Measure 84: quarter rest, quarter note C with accent. Measure 85: quarter rest, quarter note D with accent. Measure 86: quarter rest, quarter note E with accent. Measure 87: quarter rest, quarter note F with accent. Measure 88: quarter rest, quarter note G with accent. Chord box 'F' above measure 85. Trill 'mz' below measure 85.

89 Musical staff for measures 89-94. Measures 89-93: quarter rest, quarter note A with accent. Measures 90-94: quarter note A with accent, eighth note G with accent, quarter note A with accent. Measure 95: quarter note A with accent, eighth note G with accent, quarter note A with accent.

95 Musical staff for measures 95-101. Measure 95: quarter note A with accent, eighth note G with accent, quarter note A with accent. Measure 96: quarter note A with accent. Measure 97: quarter note A with accent. Measure 98: quarter note A with accent. Measure 99: quarter note A with accent. Measure 100: quarter note A with accent. Measure 101: quarter note A with accent.

102 Musical staff for measures 102-108. Measure 102: quarter rest, quarter note A with accent. Measure 103: quarter rest, quarter note B with accent. Measure 104: quarter rest, quarter note C with accent. Measure 105: quarter rest, quarter note D with accent. Measure 106: quarter rest, quarter note E with accent. Measure 107: quarter rest, quarter note F with accent. Measure 108: quarter rest, quarter note G with accent. Chord box 'G' above measure 102.

114 Musical staff for measures 114-121. Measure 114: quarter rest, quarter note A with accent. Measure 115: quarter rest, quarter note B with accent. Measure 116: quarter rest, quarter note C with accent. Measure 117: quarter rest, quarter note D with accent. Measure 118: quarter rest, quarter note E with accent. Measure 119: quarter rest, quarter note F with accent. Measure 120: quarter rest, quarter note G with accent. Measure 121: quarter rest, quarter note A with accent. Chord box 'H' above measure 115.

122 Musical staff for measures 122-129. Measure 122: quarter rest, quarter note A with accent. Measure 123: quarter rest, quarter note B with accent. Measure 124: quarter rest, quarter note C with accent. Measure 125: quarter rest, quarter note D with accent. Measure 126: quarter rest, quarter note E with accent. Measure 127: quarter rest, quarter note F with accent. Measure 128: quarter rest, quarter note G with accent. Measure 129: quarter rest, quarter note A with accent.

130 Musical staff for measures 130-137. Measure 130: quarter rest, quarter note A with accent. Measure 131: quarter rest, quarter note B with accent. Measure 132: quarter rest, quarter note C with accent. Measure 133: quarter rest, quarter note D with accent. Measure 134: quarter note A with accent, eighth note G with accent, quarter note A with accent. Measure 135: quarter note B with accent, eighth note A with accent, quarter note B with accent. Measure 136: quarter note C with accent, eighth note B with accent, quarter note C with accent. Measure 137: quarter note D with accent, eighth note C with accent, quarter note D with accent.

Trumpet 2

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

20

28

34

40

46

52

58

64

ff

Trumpet 2

Tico Tico Pg.2

70 E

78

86 F *mf*

92

98 G

111 H

119

127

134

Trumpet 3

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

20

28

34

40

63

73

81 Musical staff 1, measures 81-88. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a sequence of eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3' above it. A boxed letter 'F' is placed above the staff. A dynamic marking 'mf' is positioned below the staff.

89 Musical staff 2, measures 89-94. It continues the melodic line with eighth and quarter notes, all featuring accents.

95 Musical staff 3, measures 95-101. It includes a double bar line followed by a second ending marked with a '2' above it. The key signature changes to one sharp (F#).

G 102 Musical staff 4, measures 102-108. It starts with a boxed letter 'G' above the staff and a '7' above the first measure. The music continues with eighth and quarter notes, some with accents.

114 Musical staff 5, measures 114-121. It features a triplet of eighth notes marked with a '3' above it, followed by a double bar line and a boxed letter 'H' above the staff.

122 Musical staff 6, measures 122-129. It begins with a triplet of eighth notes marked with a '3' above it, followed by eighth and quarter notes with accents.

130 Musical staff 7, measures 130-137. It starts with a fourth note marked with a '4' above it, followed by eighth and quarter notes with accents. The piece concludes with a final cadence.

Trumpet 4

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

12

20

28

34

40

63

73

A

B

C

D

E

ff

mf

1st

2ND

7

3

3

11

8

5

3

Piano

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The musical score is written for piano and features a salsa rhythm. It consists of ten systems of music, each with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked as SALSA with a quarter note equal to 120 beats per minute. The score includes various chord progressions and melodic lines. The chords are written in a shorthand notation, such as Eb, EQM, Bb/F, G7, CM7, F7, Bb6, D7, GM6, D7, GM6, CM7, GM6, A7, D7, Bb, F7, Bb, Bb, Dbo, CM7, F7, F7, CM7, Bb, F7(b5), Bbb, F7, Bbb, Eb, EQM, Bb/F, G7, C7, F7, Bbb, GM6, A7, D7, GM6, CM6, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM6, D7, GM, GM6, A7, D7, GM6, CM7, GM6, A7, D7, GM6, D7, AM7, D7, GM7, GM6, CM6, GM, D7, GM, D7, GM, CM9, F7, Bb, Bbb, Bb7, CM7, F7, F7, B7, Bbb, F9(#5), Bbb, D7, CM7.

Piano

Tico Tico Pg.2

76 F7 Bb6 Bb6 B0IM CM7 F7

82 Bb6 Eb EDIM Bb/F G7 CM7 F7 Bb6

86 G# G# G6 D7

92 G6 G# G6 E7 AM7

98 C6 C#DIM G/D E7 AM7 D7 G6 G GM6 D7

104 GM6 CM7 GM6 A7 D7

110 GM6 D7 GM6 CM7 GM6

116 D7 GM6 Bb F7 Bb

122 Bb C#DIM CM7 F7 F7 CM7 Bb F7(b5) Bb6 F7

128 Bb6 Eb6 EDIM Bb/F G7 CM7 F7 Bb6

134 Eb6 EDIM Bb/F G7 CM7 F7 Bb6

Drums

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

A **SALSA** **FILL** **4** **8 FILL**

5 **mf**

13 **4** **8**

B **4** **8**

21

29 **FILL**

C **4**

37

45 **8**

D **8**

53

61 **7** **1st FILL** **2nd FILL**

E **4**

70

Drums

Tico Tico Pg.2

78 FILL 8

86 8

94 8

102 8 FILL

110 8

118 8

126 8

134 FILL

Bass

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

Chord progression for the first system: E_b E_{dim} B_b/F G_7 C_{M7} F_7 B_b6 D_7 **A** G_{M6} D_7

Chord progression for the second system: G_{M6} C_{M7} G_{M6} A_7 D_7 G_{M6}

Chord progression for the third system: D_7 G_{M6} C_{M7} G_{M6} D_7 G_{M6}

Chord progression for the fourth system: **B** B_b F_7 B_b B_b D_{dim} C_{M7} F_7 F_7 C_{M7}

Chord progression for the fifth system: B_b $F_7(b_5)$ B_b6 F_7 B_b6 E_b E_{dim}

Chord progression for the sixth system: B_b/F G_7 C_7 F_7 B_b6 **C** G_{M6} A_7 D_7

Chord progression for the seventh system: G_{M6} C_{M6} G_{M6} A_7 D_7 G_{M6}

Chord progression for the eighth system: D_7 A_{M7} D_7 G_{M7} G_{M6} C_{M6} G_{M6} D_7

Chord progression for the ninth system: G_{M6} **D** G_{M6} D_7 G_{M6} C_{M7} G_{M6}

Chord progression for the tenth system: A_7 D_7 G_{M6} D_7 A_{M7} D_7 G_{M7} G_{M6} C_{M6}

Chord progression for the eleventh system: G_{M6} D_7 **1st** G_{M6} D_7 **2nd** G_{M6} C_{M9} F_7 B_b

Drums

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 120$

The score is written on a single staff with a treble clef and a common time signature. It begins with a Salsa groove at a tempo of 120 beats per minute. The notation includes various rhythmic patterns, rests, and dynamic markings such as mf and ff . Section A (measures 1-8) includes a 4-measure rest and an 8-measure fill. Section B (measures 9-16) includes a 4-measure rest and an 8-measure rest. Section C (measures 17-24) includes a 4-measure rest and an 8-measure rest. Section D (measures 25-32) includes a 7-measure rest and two 8-measure fills labeled '1st FILL' and '2nd FILL'. Section E (measures 33-40) includes a 4-measure rest.

A SALSA mf 4 8 FILL ff

5

13

B 4 8

21

29

C 4 8

37

45

D 8

53

61 7 1st FILL 2nd FILL

E 4

70

Drums

Tico Tico Pg.2

78 FILL 8

86 8

94 8

102 8 FILL

110 8

118 8

126 8

134 FILL

Tico Tico

Music by Zequinha Abreu
Arranged by Eric Burger

SALSA $\text{♩} = 100$

The score is written for a full band. The top section (measures 1-16) features a complex saxophone arrangement with four parts (Alto, Alto, Tenor, Tenor, Baritone) and four trumpet parts. The bottom section (measures 17-24) features a horn section with four trombone parts, guitar, bass, piano, and drums. The guitar part includes specific chord voicings: Bb/F , EQM , $G7$, $F7$, and $G7$. The bass part includes Bb/F , EQM , $G7$, and $F7$. The piano part includes Bb/F , EQM , $G7$, and $F7$. The drums part includes a fill and a final measure with a mf dynamic marking. The score is marked with mf dynamics and includes various articulation marks such as accents and slurs.

This musical score is for the second page of the piece "Tico Tico". It is arranged for a big band and includes the following parts:

- Saxophones:** Four saxophone staves (Sax. 1-4) with complex melodic lines and articulation marks.
- Trumpets:** Three trumpet staves (Trp. 1-3) with melodic lines and dynamic markings.
- Trombones:** Three trombone staves (Tbn. 1-3) with melodic lines and dynamic markings.
- Rhythm Section:** Bass (B. TEN.), Drum Set (D. S.), Piano (PNO), and Guitar (GTR.).

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The guitar part includes chord diagrams for A7, Gm6, Cm7, and D7. The piano part includes a "FILL" section. The drum set part includes a "D. S." (Drum Solo) section. The bass part includes a "B. TEN." (Bass Tenor) section.

This musical score is for the piece "Tico Tico" on page 3. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, B. Sax), four trumpets (B. Trp. 1-4), three trombones (T. Trbn. 1-3), a guitar (Gtr.), a bass (Bass), and a piano (Pno). The piano part is particularly detailed, showing complex rhythmic patterns and chord voicings. The score is written in a common time signature and features various musical notations such as dynamics, articulation, and specific chord symbols like F7, Cm7, and F7(b9). The page number 27 is visible at the bottom right.

This musical score is for the piece "Tico Tico" on page 4. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (Sax. 1-5), four trumpets (Trp. 1-4), three trombones (Tbn. 1-3), a tenor saxophone (Tbn.), a bass (Bass), and a piano (Pno). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The saxophone and trumpet parts have melodic lines with various articulations and dynamics. The trombone and tenor saxophone parts provide harmonic support with sustained notes and some melodic fragments. The bass line is a steady, rhythmic accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The page number "31" is visible at the bottom of the first and last staves.

This musical score is for the piece 'Tico Tico' on page 6. It is a multi-staff score for a big band or jazz ensemble. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with accents and slurs.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- S. Sax.:** Soprano saxophone, playing a melodic line.
- S. Trp. 1, 2, 3, 4:** Trumpets, playing rhythmic patterns and melodic fragments.
- T. Tbn. 1, 2, 3:** Trombones, playing rhythmic patterns and melodic fragments.
- S. Tbn.:** Baritone trombone, playing a rhythmic pattern.
- Dr.:** Drums, playing a complex rhythmic pattern with various drumheads and cymbals.
- Bass:** Double bass, playing a rhythmic pattern.
- PNO:** Piano, playing a rhythmic pattern.
- D.S.:** Double bass, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Chord symbols are provided for many measures, including E7, F7, Bb6, Cm7, and F9(#5) Bb6. The piece concludes with a 'FILL' marking for the piano and a final measure for the double bass.

This musical score is for the piece "Tico Tico" on page 7. It is a multi-staff arrangement for a band. The instruments and their parts are as follows:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with accents.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- S. SX.:** Soprano Saxophone, playing a melodic line.
- S. Trp. 1-4:** Trumpets, playing a rhythmic accompaniment.
- T. Trbn. 1-3:** Trombones, playing a rhythmic accompaniment.
- S. Trbn.:** Sub-contrabass Trombone, playing a rhythmic accompaniment.
- Gtr.:** Guitar, playing a rhythmic accompaniment.
- Bass:** Bass, playing a rhythmic accompaniment.
- PNO:** Piano, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamics. Chord symbols are provided for the guitar and bass parts, including Eb, Bb6, Cm7, G7, Eb9, and G6. The piano part includes a "FALL" instruction. The page number 78 is visible at the bottom of the score.

This musical score is for the piece "Tico Tico" on page 8. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets: 1st, 2nd, 3rd, and 4th.
- Trombones: 1st, 2nd, and 3rd.
- Piano (PNO).
- Drums (D.S.).

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 88 and ends at measure 88. The piano part features a rhythmic accompaniment with chords G6, G0, and AM7. The saxophone and trumpet parts have melodic lines with accents and slurs. The drum part is indicated by a slash, suggesting a standard jazz drum pattern. The overall style is characteristic of mid-20th-century jazz.

This musical score is for the piece "Tico Tico" on page 9. It features a variety of instruments including saxophones, trumpets, trombones, and guitar. The score is written in a key with one sharp (F#) and a 2/4 time signature. The saxophone parts (Sax. 1 and 2) play a rhythmic melody with eighth notes and accents. The trumpet and trombone parts provide harmonic support with chords and occasional melodic lines. The guitar part is a driving rhythm with a mix of chords and single notes. The score includes dynamic markings such as accents (^) and slurs. The guitar part includes specific chord voicings: C6, C#dim, G/D, E7, A#7, D7, G6, G#6, G#7, and G#dim. The page number 98 is visible at the bottom of the score.

This musical score is for the piece "Tico Tico" on page 10. It is a multi-staff arrangement for a jazz ensemble. The score is divided into two systems, each starting at measure 108. The first system includes parts for Saxophones (Sax. 1 and 2), Trumpets (Trp. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Piano (Pno). The second system includes parts for Guitar (Gtr.), Bass (Bass), and Piano (Pno). The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with various chord voicings and rhythmic patterns. The piano part includes a "FILL" section. Chord symbols such as A7, GM6, CM7, and D7 are placed above the piano and guitar staves. The score concludes at measure 108.

This musical score is for the piece "Tico Tico" on page 11. It is a multi-staff arrangement for a jazz ensemble. The score includes parts for five saxophones (A. Sax 1 & 2, T. Sax 1 & 2, S. Sax), three trumpets (B. Trp. 1, 2, 3), three trombones (T. Tbn. 1, 2, 3), a baritone saxophone (B. Tbn.), guitar (Gtr.), bass (Bass), piano (Pno), and a conductor's part (C. S.). The music is written in 2/4 time with a key signature of one flat (Bb). The saxophone parts feature intricate rhythmic patterns and melodic lines, often marked with accents and slurs. The brass parts provide harmonic support with various voicings, including some with slurs. The piano part features a steady, rhythmic accompaniment. The conductor's part at the bottom indicates the overall structure and dynamics of the piece. The score is marked with rehearsal cues 118 and 119.

This musical score is for the piece 'Tico Tico', page 12. It is a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2 (A.Sx.1, A.Sx.2), Tenor Sax 1 & 2 (T.Sx.1, T.Sx.2), and Baritone Sax (B.Sx.).
- Trumpets:** First, Second, and Third Trumpets (B. Trp. 1, 2, 3).
- Trombones:** First, Second, and Third Trombones (T. Tbn. 1, 2, 3).
- Guitar:** Solo guitar part.
- Bass:** Double bass part.
- Piano:** Piano accompaniment.
- Drums:** Drum set part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including E10, E9, E10M, Bb/F, G7, F7, and C#7. The piece concludes with a 'FILL' marking in the piano part.

Tico Tico

Music by Zequinha Abreu
arr. by Eric Burger

LATIN JAZZ

The score is arranged for a Latin Jazz ensemble. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes:

- ALTO SAXOPHONE 1 & 2
- TENOR SAXOPHONE 1 & 2
- BARITONE SAXOPHONE
- TRUMPET IN Bb 1, 2, 3, 4
- TROMBONE 1, 2, 3
- BASS TROMBONE
- GUITAR
- BASS
- PIANO
- DRUM SET

The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The saxophones and trumpets play rhythmic patterns, often with accents. The trombones provide harmonic support with sustained notes and some melodic lines. The guitar and bass play a steady, syncopated groove. The drum set provides a consistent Latin jazz rhythm. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. The piece concludes with a final chord and a fermata over the piano part.

This musical score is for the piece "Tico Tico" and is the second page of the score. It features a variety of instruments including saxophones, trumpets, trombones, and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The saxophone section (SAX) consists of four parts: Alto Saxophone 1 & 2 (A. SAX. 1, 2), Tenor Saxophone 1 & 2 (T. SAX. 1, 2), and Baritone Saxophone (B. SAX.). The trumpet section (TRP.) has four parts (B1, B2, B3, B4), and the trombone section (TBN.) has four parts (T. TBN. 1, 2, 3, 4). The percussion section (PER.) includes Conga (CONG.), Bass Drum (BASS), and Snare Drum (SNR.). The score includes various musical notations such as notes, rests, dynamics (e.g., \hat{v}), and articulation marks. The percussion parts are marked with "FILL" and "1". The saxophone parts feature complex rhythmic patterns with many beamed notes and accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are highly rhythmic, with the snare drum playing a steady pattern and the bass drum and conga providing additional rhythmic texture.

This musical score is for the piece "Tico Tico" and is labeled as page 5. It is a full orchestration for a big band, featuring the following instruments:

- Saxophones:** Four saxophone parts are shown, labeled A. SX. 1, A. SX. 2, T. SX. 1, and T. SX. 2. They play a complex, rhythmic melody with many slurs and accents.
- Trumpets:** Four trumpet parts are shown, labeled B1 TRP. 1, B1 TRP. 2, B1 TRP. 3, and B1 TRP. 4. They play a simpler, more melodic line.
- Trombones:** Three trombone parts are shown, labeled T. TBN. 1, T. TBN. 2, and T. TBN. 3. They play a rhythmic accompaniment.
- Percussion:** The percussion part is labeled PNO. and includes a snare drum (S) and a bass drum (B). It provides a steady, rhythmic accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The saxophone parts are particularly intricate, with many slurs and accents. The trumpet and trombone parts are more straightforward, with a focus on rhythm and melody. The percussion part is simple and rhythmic, providing a solid foundation for the other instruments.

This musical score is for the piece 'Tico Tico' and is the fourth page of the score. It features a variety of instruments and parts:

- Saxophones:** A Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 and 2 (Tenor Saxophones), and B. Sax. (Baritone Saxophone).
- Trumpets:** B1, Trp. 1 through 4 (B-flat Trumpets).
- Trombones:** T. Trbn. 1 through 3 (Tenor Trombones) and B. Trbn. (Baritone Trombone).
- Other Instruments:** Clarinet (Clar.), Bassoon (Bass.), Piano (PNO.), and Drums (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The drum part includes a steady rhythmic pattern with accents. The saxophone and trumpet parts have melodic lines with many slurs and accents. The trombone parts provide harmonic support with sustained notes and some melodic movement.

This musical score is for the piece "Tico Tico" on page 5. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Saxophones (SAX):** Five staves labeled A. SAX.1, A. SAX.2, T. SAX.1, T. SAX.2, and B. SAX. Each staff contains a melodic line with various notes and rests.
- Trumpets (TRP):** Four staves labeled B. TRP.1, B. TRP.2, B. TRP.3, and B. TRP.4. These parts feature a mix of melodic lines and sustained notes.
- Trombones (TBN):** Four staves labeled T. TBN.1, T. TBN.2, T. TBN.3, and B. TBN. These parts consist of sustained notes and some melodic fragments.
- Piano (PNO):** A grand staff (treble and bass clefs) showing a complex accompaniment with chords and moving lines.
- Drums (D. S.):** A single staff at the bottom right, indicated by a slash and a vertical line, representing the drum part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number "41" is visible at the bottom right corner.

This musical score is for the piece 'Tico Tico', page 6. It is a full orchestration for a big band. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Saxophones (SAX):** Four parts (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2) and one Bass Saxophone (B. SAX.).
- Trumpets (TRP):** Four parts (B1 TRP. 1, B1 TRP. 2, B1 TRP. 3, B1 TRP. 4).
- Trombones (TBN):** Three parts (T. TBN. 1, T. TBN. 2, T. TBN. 3) and one Bass Trombone (B. TBN.).
- Percussion (PER):** Includes a Drum Set (DRM.), a Conga (CONG.), a Bongo (BNGO.), and a Snare Drum (SNDR.).
- Piano (PNO):** A grand piano part.
- Double Bass (D. B.):** A bass line.

The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The percussion parts are indicated by rhythmic patterns and specific instrument symbols. The piano part features complex chordal textures and melodic lines. The overall arrangement is a classic big band style with a focus on rhythmic drive and harmonic richness.

A detailed musical score for the piece "Tico Tico" on page 7. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, S. SX., B. TRP. 1, B. TRP. 2, B. TRP. 3, B. TRP. 4, T. TRBN. 1, T. TRBN. 2, T. TRBN. 3, S. TRBN., CLAR., BASS, PNO., and D. S. The score includes various musical notations such as notes, rests, dynamics (e.g., \hat{v}), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a final measure for the piano part.

This musical score is for the piece "Tico Tico" on page 8. It is a full orchestration for a big band. The score is written for the following instruments:

- A. SX. 1 & 2 (Alto Saxophones)
- T. SX. 1 & 2 (Tenor Saxophones)
- S. SX. (Soprano Saxophone)
- S. TRP. 1, 2, 3, 4 (Soprano Trumpets)
- T. TRB. 1, 2, 3 (Tenor Trombones)
- S. TRB. (Soprano Trombone)
- PIANO (Piano)
- DRUMS (Drums)

The score is arranged in a standard big band format with 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, characteristic of the "Tico Tico" style. The piano part provides harmonic support with chords and arpeggios, while the drums play a steady, syncopated rhythm. The brass instruments (Saxophones and Trumpets/Trombones) play melodic lines and rhythmic patterns, often in unison or in close harmony.

This musical score is for the piece "Tico Tico" on page 9. It is arranged for a large ensemble consisting of five saxophones (SAX), four trumpets (TRP), three trombones (TRBN), a piano (PNO), and a double bass (D.B.). The score is written in 4/4 time and features a complex, rhythmic melody primarily carried by the saxophones. The piano part provides harmonic support with chords and arpeggios, while the double bass plays a steady, syncopated bass line. The trumpets and trombones have more limited parts, often playing sustained notes or simple rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final chord in the piano and a double bass line.

The musical score for "Tico Tico" on page 10 features the following instruments and parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** T. Tbn. 1, T. Tbn. 2, T. Tbn. 3
- Other Instruments:** B. Tenor, Clarinet, Basses (Bass. 1, Bass. 2), Piano (PNO.), and Drums (D. S.).

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part features a complex chordal accompaniment, and the drum part includes a steady rhythmic pattern. The score concludes with a "FILL" instruction and a final measure.

This musical score is for the piece "Тіло Тіло" (Telo Telo), page 11. It is a full orchestral score with the following parts:

- Strings:** Violins I & II (A. SK. 1, A. SK. 2), Violas (T. SK. 1, T. SK. 2), Cellos (B. SK.), Double Basses (B. TPR. 1-4), and Trombones (T. TBN. 1-3, B. TBN.).
- Woodwinds:** Flutes (GFR.), Clarinets (SKAS.), and Bassoons (PNO.).
- Brass:** Trumpets (B. TPR. 1-4) and Trombones (T. TBN. 1-3, B. TBN.).
- Percussion:** A variety of instruments including snare, tom-toms, and cymbals (D. S.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, particularly in the string and woodwind sections, with many notes marked with accents and dynamic markings. The percussion part includes a variety of rhythmic patterns and effects.

This musical score is for the piece "Tico Tico" and is labeled as page 12. It is a full orchestration for a big band. The score is written for the following instruments:

- Saxophones:** Alto Saxophones 1 & 2 (A. SX. 1, 2), Tenor Saxophones 1 & 2 (T. SX. 1, 2), and Baritone Saxophone (B. SX.).
- Trumpets:** Trumpets 1, 2, 3, and 4 (B. TRP. 1-4).
- Trombones:** Trombone 1 (T. TBN. 1), Trombone 2 (T. TBN. 2), Trombone 3 (T. TBN. 3), and Euphonium (B. TBN.).
- Other Instruments:** Clarinet (CLAR.), Basses (BASS), Piano (PNO.), and Drums (D. S.).

The score is arranged in a standard big band format with 12 staves. The top four staves are for the saxophones, the next four for the trumpets and trombones, and the bottom four for the piano, basses, and drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., accents, slurs). The piano part features a complex harmonic structure with many chords and moving lines. The drum part includes a variety of rhythmic patterns and fills. The overall style is characteristic of mid-20th-century big band music.